

# Know Your Chicago

sponsored by  
The University of Chicago  
Office of Continuing Education  
Division of Arts and Sciences

## 1991 Program

in cooperation with  
Chicago Association of Commerce and Industry  
Chicago Central Area Committee  
Chicago Crime Commission  
Chicago Historical Society  
International Visitors Center  
Junior League of Chicago  
League of Women Voters of Chicago  
Metropolitan Planning Council

## Know Your Chicago

The University of Chicago Office of Continuing Education  
5835 Kimbark Avenue • Chicago, Illinois 60637

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KNOW YOUR CHICAGO presents an annual series of lectures and tours designed to help Chicagoans learn more about their city.

### PLEASE NOTE SEVERAL FEATURES IN THE 1991 PROGRAM!

- The symposium will be at the University of Chicago. Please note: use of the buses for the symposium is optional; you may drive but carpools are encouraged because of limited parking. Please check your preference on the registration form.
- This year's program has five tours and the symposium. In order to accommodate more subscribers, a "Maxi" Series will consist of tickets for the symposium and three tours.
- Tour Five has a surcharge of \$5.00 and a late return (4:30 p.m.).
- Please note carefully dates of tours and varying times of departures and returns.
- A draw date system will again be used to insure an equitable distribution of subscriptions. All envelopes post-marked on or before August 7, 1991, and received by the University Office of Continuing Education on or before August 12, 1991, will be placed in a container, and subscriptions will be drawn at random to determine the order in which they are to be filled. "Maxi" Series subscriptions and "Mini" Series orders for the symposium only will be processed as they are drawn. "Mini" Series orders for the symposium plus tours will be processed after August 22, 1991. *No telephone inquiries about ticket orders will be accepted before August 31, 1991.*
- Subscribers board buses across from the Northwestern Station on the west side of Clinton Street between Washington and Madison Streets.

# Know Your Chicago

An annual lecture and tour series  
designed to educate for civic leadership

## The 43rd Year

### 1991 Symposium

Wednesday, September 11, 1991  
The University of Chicago  
Ida Noyes Hall  
1212 East 59th Street

### Diverse Chicago

8:30 a.m. Depart from the Northwestern Station

9:00 a.m. Welcome Coffee (Participants may wish to bring a sweater as the hall is sometimes cool.)

9:30 a.m. Morning Session

#### Welcome

*Gerhard Casper*, Provost of the University, William B. Graham Distinguished Service Professor of Law, the University of Chicago

#### Celebrating Chicago: Centennial Remarks

*Edward W. Rosenheim*, David B. and Clara E. Stern Professor Emeritus, Department of English Language and Literature and the College; Alumni Chairman, Centennial Committee; the University of Chicago

#### Child Development and the Cycle of Poverty

*Irving B. Harris*, Chairman of the Ounce of Prevention Fund; Chairman of the Executive Committee, Pittway Corporation; Life Trustee of the University of Chicago

#### Fighting over Land Use in Chicago

*Richard P. Taub*, Professor, Social Sciences Collegiate Division; Director, Undergraduate Public Policy Studies; the University of Chicago

#### Reinventing our Library for the 21st Century

*Marian F. (Cindy) Pritzker*, President and Member of the Board of Directors of the Chicago Public Library, President of the Chicago Public Library Foundation

Box Lunches in Ida Noyes Hall

1:15 p.m. Afternoon Session

#### Theater in Chicago

*D. Nicholas Rudall*, Associate Professor, Department of Classical Languages and Literatures; Executive Director, Court Theater; the University of Chicago

#### Dialogues in Dermatology

*Dr. Marianne O'Donoghue, M.D.*, Associate Professor, Department of Dermatology, Rush University

RETURN TO THE NORTHWESTERN STATION AT APPROXIMATELY 3:30 P.M.

### 1991 Program of Tours

*Please read carefully the instructions on how to order tickets. Check tour dates and departure times carefully. Each tour will be offered twice. The price of each tour is \$30.00; there is a \$5.00 surcharge for Tour Five. Lunch (gratuity included) is provided on all tours. Tours operate on closely coordinated schedules, and the departure of buses cannot be delayed for latecomers. Since program arrangements must be made many months in advance, scheduled events may sometimes*

*be subject to change. Comfortable shoes are recommended for all tours. Smoking is not permitted on the buses. Tour chairmen or their representatives may require subscribers whose physical limitations will expose them to danger or will delay the progress of a tour to return to the buses or to withdraw from the tour. Note also the special features on the back page of the brochure.*

### **Tour One**

*Tuesday, September 24 • Wednesday, September 25*

#### **Near West Side Story**

*Depart from the Northwestern Station at 8:30 a.m.* The near west side, slashed by an expressway, uprooted by a university and hard-hit by urban upheaval, has looked at what was happening to itself and decided to take charge of its own future. Working with city, university, private development groups and others, the people of this area have created a new near west side that includes all the elements of a working neighborhood: housing, schools and businesses. Our first stop will be at Holy Family Church, a 134-year old survivor of the Chicago fire which was saved from the wrecking ball last winter. George A. Lane, S. J., and community activist Constance Mortel will be our guides as we visit this historic church. We will next see Andrew Jackson magnet school which is the result of action by the community, the University of Illinois at Chicago and Chicago School Board personnel. Three families will show us their interesting homes so we may see how they have adapted old housing to their present needs. Luncheon will be at the glamorous Galleria Marchetti. During the afternoon we will look at businesses of the near west side where many and varied commercial activities thrive. We will stop at the Arnold, Schwinn & Company headquarters where James Hurd, curator, will give us a museum perspective of the history of cycling. We will view this 96-year old company's collection illustrated with cycle fashion notes by Toni Gordon. We will also visit a gallery, Klein Artworks, to see the variety of new businesses found in this area which was predominately industrial, not long ago. *Return to the Northwestern Station by 3:30 p.m.*

### **Tour Two**

*Tuesday, October 8 • Wednesday, October 9*

#### **Behind the Book Shelves**

*Depart from the Northwestern Station at 8:30 a.m.* This tour will examine all aspects of running the Chicago Public Library System including the technical services operation which is its nerve center. We will first visit the administrative center (not open to the public) where we will learn about technical services for the entire system: the book bindery, the acquisition organization, and the computer cataloging department. Our next stop will be at the Conrad Sulzer, one of Chicago's regional libraries, designed by Thomas H. Beebe, who is also the award winning architect for the new state-of-the-art Harold Washington Library. Here we will learn how a regional library works, with a special look at its facilities. Next we visit the Chinatown library, Chicago's newest branch, which has the highest circulation of any ethnic collection in the Midwest. Finally we will be among the first to have a specially guided tour of the Harold Washington Library, the largest in the world. After lunch in the library we will have a comprehensive tour of the building including its behind-the-scenes departments not available to the public. Walking shoes are advised. *Return to the Northwestern Station by 3:30 p.m.*

### **Tour Three**

*Tuesday, October 22 • Wednesday, October 23*

#### **Mirror, Mirror on the Wall**

*Depart from the Northwestern Station at 8:45 a.m.* We will begin the day with a stop at Marilyn Miglin, Inc. Chicago's famous makeup and perfume designer will demonstrate the creative process and packaging techniques of her luxury beauty products. She will talk

about the interesting history of cosmetics as well as her company's volunteer work at the Center for Cranial and Facial Anomalies. To conclude the visit, she and her associates will create a new look for several lucky members of our group. Our next stop will be at Presbyterian-St. Luke's Hospital's Professional Building, where lunch will be served in a private dining room. We will then hear from one of the city's premier plastic surgeons, who will talk about cosmetic surgery. The day's finale will be an opportunity to learn everything we wanted to know about the modeling world with a presentation by Susanne Johnson of *Susanne Johnson A+*, the largest talent agency in the midwest. *Return to the Northwestern Station by 3:30 p.m.*

### **Tour Four**

*Tuesday, November 12 • Wednesday, November 13*

#### **Breaking the Cycle**

*Depart from the Northwestern Station at 8:45 a.m.* This tour will attempt to explain why current educators are stressing the need for pre-school education in order to ready culturally deprived children to enter and successfully remain in school. En route to West Humboldt Park, we will have a narrated bus tour of that poverty-stricken, gang- and drug-infested area. We will learn from Dr. Kenneth van Spankeren, Orr High School principal, about the establishment at the school of a new Infant and Family Development Center for babies and their teenage mother-students. We will then visit the Orr programs for health, tutoring, and parenting, which Dr. van Spankeren, describes as "necessary band-aids." From Orr, buses will travel to the Chicago Housing Authority's Henry Horner Homes where Marie Whelan, the city's Director of Children's Services and Excie Seifer, Director of the Chicago Commons Association in Henry Horner Homes, will speak and show us the early childhood programs in action. After lunch we will stop at Columbus Maryville Children's Reception Center. There, we will see the way in which homeless children are treated and housed and we shall learn about the prospects for babies born to drug users, and see them in the nursery. *Return to the Northwestern Station by 3:30 p.m.*

### **Tour Five**

*Tuesday, November 19 • Wednesday, November 20*

#### **Applause! Applause!**

*Depart from the Northwestern Station at 8:30 a.m.* This tour will explore the diverse, creative aspects of Chicago theater through performance and discussions with some of the talented professionals that make it happen. We will visit the Hystopolis, where the ancient art of puppet theater has been elevated to new heights. We will also see the Latino Chicago Theater, one of the city's most innovative companies. Working from a converted firehouse, its programs come from a rich ethnic heritage of music, poetry, literature and dance. We will have a special back-stage tour of Chicago's newest theater building—home of the illustrious Steppenwolf Theater Company. We will feast in medieval splendor at King's Manor and receive a special sampling of the "best of the bard" by Chicago's acclaimed Shakespeare Repertory Theater. The afternoon includes performances by the National Jewish Theater whose powerful programs draw from the best in Jewish literature and by the wonderful ETA Creative Arts Foundation who continue their mission to tell the African-American story. We will end with a preview of Pegasus Players' musical production, *Jump for Joy*, honoring the late, great Duke Ellington. *Return to the Northwestern Station by 4:30 p.m.*

# How to Order Tickets

(ORDERS MUST BE RECEIVED BY U.S. MAIL)

Tickets may be ordered in the form of:

(1) a "Maxi" Series, comprising the symposium and three tours;

(2) a "Mini" Series, comprising the symposium alone or the symposium and one or two tours to the extent that tickets remain available.

Preference will be given to orders for "Maxi" Series. "Mini" Series orders for the symposium plus tours will be processed after August 22, 1991 in the order drawn to the extent that tickets remain available.

It is important for all subscribers to indicate whether

tickets for the alternate day of the week or for other tours are acceptable, in the event that the tickets they prefer are sold out. **When ordering tickets, subscribers may not request more than two sets of tickets in any one order envelope. If two sets of tickets are ordered, please indicate below the names of both subscribers. Subscribers who disregard this notice will have their ticket orders returned unfiled.**

**The color coded tickets are valid only on the dates for which they are issued and must be presented at the symposium and the tour buses. Note: please mark your order form carefully. There can be no changes nor refunds on tour or symposium tickets. No replacement of lost tickets can be made.**

**To order tickets detach coupon below, filling out left side for "Maxi" Series and right side for "Mini" Series Orders.**

### "Maxi" Series Orders

I wish to order the "Maxi" Series specified below:

Ticket combinations desired	Number of "Maxi" Series desired	Price Per "Maxi" Series
Symposium + Tours (check any 3) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	_____	\$120 (\$125)*
Symposium + Tours (check any 3) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	_____	\$120 (\$125)*
<b>Total amount of payment enclosed:</b> * A \$5.00 surcharge on tour five		\$ _____

### "Mini" Series Orders

*Note: "Mini" Series orders that request tour tickets will not be processed before August 22, 1991. Each subscriber ordering a ticket for a tour must also order a ticket for the symposium.*

I wish to order the "Mini" Series specified below:

	Number of tickets	Price per ticket
<b>Symposium</b>	_____	\$30
<b>Tour</b> _____	_____	\$30 (\$35)*
<b>Tour</b> _____	_____	\$30 (\$35)*
<b>Total amount of payment enclosed:</b>		\$ _____

#### FOR ALL SUBSCRIBERS

Preferred day of the week for tours:  Tuesday

Wednesday

Do you need the Symposium bus?  Yes  No

If the tickets you want are sold out:

Are tickets for the alternate day of the week acceptable?  Yes  No

Are tickets for another tour acceptable?  Yes  No

If so, which tour(s)? \_\_\_\_\_

Are "Mini" Series tickets acceptable?  Yes  No

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Daytime Phone \_\_\_\_\_

**Mail this form with your check or money order (payable to The University of Chicago) to:**  
**KNOW YOUR CHICAGO**  
The University of Chicago  
Office of Continuing Education  
5835 Kimbark Avenue, Chicago, IL 60637

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